



‘Together for Children’ Art Exhibition Workshops

Each workshop costs £5. Please email c.wilkinson@viva.org to book your space.

Mosaics

Saturday 4 May & Sunday 5 May

11.30am – 1pm

Available spaces: 8

Facilitator: Chrissie Wilkinson

Each participant will create one part of a large nine-part mosaic piece. Using mixed mediums, participants will create their own paper mosaic tiles for their artwork. Guided by the facilitator, all pieces will be brought together to create one piece, together for children.

‘Boy’s Shelter in Delhi’ Poetry

Reflection

Saturday 4 May & Sunday 5 May

2.30pm – 4pm

Available spaces: 6

Facilitator: Chrissie Wilkinson

Participants will have the opportunity to listen to poetry which reflects of the lives of street children in Delhi and engage with it creatively using mixed art materials.

‘Transformation’: World News from

Bleak to Inspiring

Monday 6 May

11.30am – 1pm

Available spaces: 8

Facilitator: Kezia M’Clelland

Using newspaper cuttings and clips from articles related to children in vulnerable situations around the world, participants will create a mixed media piece showing the transformation that can happen; from darkness to light, from bleak to inspiring.

‘My Many Coloured Days’ - water colour exploration

Monday 6 May

2.30pm – 4pm

Available spaces: 8

Facilitator: Chrissie Wilkinson

Inspired by the Dr Seuss book ‘My Many Coloured Days’ participants will consider what colours we feel when things happen in our day. Once participants have chosen a ‘feeling’ and a colour, they’ll work together to fill a piece with water colour together as directed. Participants will also be given the opportunity and challenge to, together, paint using only one colour.

Grey Areas

Saturday 11 May

11.30am – 1pm & 2.30pm – 4pm

Available spaces: 6

Instructions and equipment left for ‘standalone’ workshop

When considering issues that children face which might put them ‘at-risk’, situations can appear bleak and grey. Participants will have the opportunity to create a work of art depicting an ‘at-risk’ scenario using only pencil, shading and tone, also considering where those in at risk situations may be able to find a glimmer of hope.